

WA/4MM/CM/Sal/20/1159
in Commis. 31 Dec 1924.
Commis

CATALOGUE

OF

Porcelain, Glass, Pewter, ANTIQUITIES, ARMOUR, FURNITURE, ETC.

THE CERAMICS Comprise :

CHINESE PORCELAIN AND POTTERY, "GRES DE FLANDRES"
JUGS, AND OTHER CONTINENTAL POTTERY AND PORCELAIN,
WORCESTER AND OTHER ENGLISH PORCELAIN, AND A RARE DATED
CREAM WARE TEAPOT.

THE GLASS Comprises

The Property of Major A. W. Duff,
Fetteresso Castle, Stonehaven, N.B.,

AND INCLUDES A JACOBITE PORTRAIT GLASS, A WINE GLASS
COMMEMORATING THE TREATY OF UTRECHT, 1713, A HANOVERIAN
GLASS, A PAIR OF FINE CUT GLASS LUSTRES, HANDSOME CUT
GLASS BOWLS AND COVERS, FINE PANELS OF SWISS PAINTED
GLASS, SOME FROM STRAWBERRY HILL, etc.

THE ARMOUR AND WEAPONS Comprise :

PORTIONS OF SUITS, HALBERDS, etc., AND A PAIR OF EARLY 18TH
CENTURY DRESS SWORDS WITH SILVER HILTS.

THE MISCELLANEOUS WORKS OF ART Comprise :
PEWTER PLATES, etc.,

The Property of the late Paley Baildon, Esq., F.S.A.

ALSO ANTIQUITIES, JACOBINE NEEDLEWORK, SHIP AND FURNI-
TURE MODELS, RENAISSANCE CASKETS, A MINIATURE OF
DR. ARNE, etc.

THE FURNITURE Comprises,

The Property of the late Rev. John Tinkler, M.A.,
Cauntun Vicarage, Newark,

AND INCLUDES FINE OLD ENGLISH FURNITURE IN OAK, WALNUT
AND MAHOGANY.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
O. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, JULY 31st, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address :
" Abinitio, Wesdo, London."

Telephone : Two lines,
Mayfair 1784, 1785

In sending Commissions, this Catalogue may be referred to as "BASSANO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER Cornino

Date 31/7/24

AUCTIONEERS Sothebys

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
101	2	0	0				
103	3	10	0				
105	5	0	0				
112	1	5	0				
115	1	15	0				
132		10	0				
133		10	0				
150	7	0	0				
	21	10	0				

CATALOGUE

OF

PORCELAIN, GLASS, PEWTER, ARMOUR, FURNITURE, &c.

THURSDAY, JULY 31st, 1924.

Various Properties.

CHINESE PORCELAIN, Etc.

LOT

- | | | | |
|----|---|---|--------|
| 1 | A Chinese "famille rose" Teapot and Cover, a fluted Basin, and a pierced Basket | 4 | 25/- |
| 2 | Two pairs of Chinese porcelain Parrots, with turquoise glaze, 8in. and 7½in. | 4 | 4/70/- |
| 3 | A pair of Chinese porcelain Bottles, 7½in., with turquoise glaze | 2 | 2/15/- |
| 4 | A Chinese porcelain Bowl and Cover, with pierced decoration, a Cup and Saucer, and another Saucer, decorated in blue, a semi-eggshell Cup and Saucer, copied from Meissen, and a "famille verte" Saucer | | 20/- |
| 5 | A set of six Chinese famille rose Plates, with scroll panel of figures, on a ground of utensils, flowers and whirls | | 3/10/- |
| 6 | A pair of old Chinese pottery Kylins, enamelled in green, orange red and black, 9½in. | 2 | 35/- |
| 7 | A pair of Bristol violet glass Liqueur Bottles, cut and gilt, with stoppers, 8½in. | 4 | 20/- |
| 8 | A fine Plate, 10½in., with close design of peonies in blue and white, <i>repaired</i> , <i>Kang-hsi</i> , <i>Che</i> mark, with wood stand | | 20/- |
| 9 | A Ming Vase and Cover, 19in., painted with figures of boys, dragons, peonies and lotus, with wood stand | 3 | 2/10/- |
| 10 | A Chinese porcelain Vase and Cover, pear shaped, 13in., decorated in blue with birds, peonies, bamboo and flowers, with wood stand | 3 | 20/- |

11 **A** pair of Chinese Ming pottery Kylins, in three colours, with joss stick holders, 8in. 30/-

12 A CHINESE CARVING, in wood, in the form of a boat, finely carved with figures of immortals beneath a bower of foliage, 15½in., on ebony stand 2 4/-

* * * From the Trapnell Collection

13 A fine Japanese ivory Carving of a fisherman with cormorant and two children; 6½in. 3/-

14 Two Chinese porcelain Bowls, decorated in blue, and a small mottled glass Vase 4 2/-

15 **A** Chinese porcelain Beaker, 10in., decorated in blue with a lake scene, and two Sprinklers, with conventional foliage, *K'ang-hsi* 4 2/-

16 **A** pair of Chinese cylindrical Vases, 5½in., and a set of four deep Plates, 5in., decorated in blue with panels of peonies 6 5/10/-

17 Two Chinese "famille rose" eggshell Cups and Saucers, and a pair of Staffordshire pottery Fruit Baskets, decorated in blue, *one faulty* 6 3/-

CONTINENTAL POTTERY AND PORCELAIN.

18 An Urbino majolica Tazza, fluted, painted with "The Departure of Ulysses," 9½in. 2/-

19 A pair of Castelli majolica Plates, 9in., painted with figures 2 30/-

20 Six Vienna porcelain Plates, elaborately decorated with figure subjects (mostly mythological) within highly gilt borders, and a Schlaggenwald Plate, with a scene of misers 7 5/10/-

30/- 21 **An** Italian majolica Drug Vase, well painted with a medallion of a Saint, 8½in., and another, inscribed "Florum peonie Conf," 7in. 2/-
Matthews

The Property of a Gentleman.

22 A "gres de Flandres" Mug, and two small Jugs, all with GR on medallion, incised pattern on blue ground 3 20/-

23 A "gres de Flandres" Teapot and Cover, and two small Jugs, of fine quality 3

- 24 A "gres de Flandres" Jug, $7\frac{1}{2}$ in., with G.R. crowned on medallion, and incised with birds, and another with conventional pattern in blue and manganese 2
- 25 A "gres de Flandres" globular Jar, dated 1671, with six medallions of a female figure, $7\frac{1}{2}$ in., and a large Beer Kann, with band of brown glaze and pewter mounts, dated 1715 2
- 26 A late 17th century "gres de Flandres" Jug, oviform body with small medallions of figures, 8in., and another, similar, with fine conventional pattern, both with pewter lid 2
- 27 A "gres de Flandres" Jug, with mask spout, the body with three applied coats of arms and scrolls in blue, $12\frac{1}{2}$ in., and another, with single coat within a collar, 11in. 2
- 28 Two Grenzhause early 17th century Jugs, with applied pattern of ornaments on incised scrolls, plain salt glaze, $9\frac{1}{2}$ in. and $10\frac{1}{2}$ in.

Other Properties.

ENGLISH POTTERY AND PORCELAIN, Etc.

- 29 A good brown ware Toby Jug, of a man seated holding a jug on his left knee, and cup in his right hand, $9\frac{1}{2}$ in.
- 30 A fine salt glaze Teapot and Cover, globular, with rustic handle and spout, $3\frac{3}{4}$ in., enamelled in colours with figures 2
- 31 A rare cream ware Teapot and Cover, with coloured transfers on one side of a fortune teller with two women, and on the other with astrological tables, the latter inscribed : "*Published as the Act directs, Jany. 4, 1778, by W. Greatbatch, Lane Delf, Staffordshire,*" 5in. 2
- 32 A Wedgwood campana shaped Vase and Cover, in white on violet, decorated with figures of the Muses, 13in.
- 33 An old English porcelain Tea Service of Teapot (without cover), Cream Jug, Sugar Basin and Cover, Cream Jug, five Tea Cups and six Saucers, decorated in blue and gold 16
- 34 A Swansea Cup and Saucer, decorated with sprays and gilt, an early Worcester Cream Jug, and a Lowestoft Cream Jug, both decorated with bouquets
- 34A A Swansea part Dessert Service, decorated with bouquets within buff borders, of centre piece, two dishes and five plates 8

- 34B Two English polychrome Delft Plates, decorated in red, blue and green, 13in. and 13½in. 2
- 34C A fine Staffordshire salt glaze Teapot and Cover, globular, 4¼in., enamelled with Oriental flowers 2
- 34D A Worcester blue and white Teapot and Cover, globular, 5½in., decorated with flowers 2
- 34E A CROWN DERBY DESSERT SERVICE, painted with border of roses and cornflowers, of centre Dish, ten oval Dishes, two Tureens, Covers and Stands, and ten Plates 27
- 35 AN OLD ENGLISH PORCELAIN TEA SERVICE, decorated with vines in coral red, gilt, of Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Basin, twelve Tea Cups, ten Coffee Cans, and twelve Saucers 41
- 36 A Rhodian ware Vase, bulbous shaped, 11½in., decorated with running floral pattern in bright enamels
- 37 Five Mason's ironstone Plates, two square Dishes and two oval Dishes, a Minton's pierced Tazza and Plate, painted with a landscape 11
- 38 Three Plates, very finely painted, *by Doe and Rogers, Worcester*, of Pittville, Cheltenham, Windsor, and Aberystwith, two others, *by H. Doe, Worcester*, Blenheim and Conway, and another of Malvern, *unsigned* 6
- 39 Three early Worcester porcelain Saucers, decorated with exotic birds, *crossed swords mark*, and a Spoon Tray, two Salopian Teapots, and two Teapot Stands

The Property of a Gentleman.

- 40 A pair of fine Worcester Vases and Covers, dark blue ground, painted with panels, reserved in white, with shells by Baxter, and flowers by Bailey, and very richly gilded, with scroll handles, 8in. high 4

OLD GLASS, ETC.

The Property of Major R. W. Duff,

FETTERESSO CASTLE, STONEHAVEN, N.B.

- 41 A tall Bottle on square base, decorated with ruby and gilt, another with screw stopper, and a Decanter, engraved with grapes and vine leaves, and inscribed Rhenish 4

- 42 A set of three Cordial Glasses, on fine white opaque twist stems, $5\frac{3}{4}$ in. 3
- 43 A set of four Wine Glasses, with double ogee bowl, engraved with band of flowers, on air twist stems, $5\frac{3}{4}$ in. 4
- 44 A SET OF FIVE WINE GLASSES, with bell shaped bowls, engraved with grapes and vine leaves, on a baluster stem, domed and folded foot, $6\frac{1}{2}$ in. 5
- 45 Three Wine Glasses, with drawn bowls, with tears in stems, and folded feet, $6\frac{1}{4}$ in., and another 4

Other Properties.

- 46 A WINE GLASS, with drawn bowl, engraved with a figure of Peace, and inscribed "Pax Una Triumphis Innumeris Potior 11 April 1713," and engraved with coat of arms, on a folded foot, with tear in stem, $8\frac{1}{4}$ in.
*** A glass to commemorate the signing of the Treaty of Utrecht.*
- 47 A YOUNG PRETENDER GLASS, with ogee bowl, engraved with a portrait of Prince Charles Edward in profile in a circle of palm leaves, rose, two buds, thistle and star, on an air twist stem, $7\frac{1}{4}$ in.
- 48 A WINE GLASS with straight sided bowl, on a square shouldered stem, moulded in relief GOD SAVE KING GEORGE, on a folded foot, $5\frac{3}{4}$ in.
- 49 A pair of Wine Glasses, with bell-shaped bowls, on white opaque twist stems, $6\frac{3}{4}$ in., a Wine Glass, with bell-shaped bowl, on a white opaque twist stem, $6\frac{3}{4}$ in., another, $6\frac{1}{4}$ in., and a Hunting Cup 5
- 50 A set of Wine Glasses, with bowls engraved with flowers, on facet cut stems, $5\frac{3}{4}$ in. 6
- 51 A white opaque Cup on foot, and a large Mug with applied handle, on a folded foot (faulty) 2
- 52 A Candlestick with moulded shouldered stem and domed foot, $8\frac{1}{2}$ in.
- 53 A Wine Glass on a combined white opaque and air twist stem, $7\frac{1}{4}$ in.
- 54 A pair of Masonic firing Glasses, engraved with Masonic emblems, $3\frac{3}{4}$ in. 2

- 55 A pair of Salt Cellars, heavily cut with hobnail cutting, on oblong cut bases, and a Sugar Basin on square base 3
- 56 A Butter Dish and Cover, diamond cutting (faulty), and a pair of Oil Bottles on square bases 4
- 57 Pair of facet cut circular Salt Cellars 2
- 57A An Irish circular revolving stand, with serrated edge
- 57B An Irish Preserve Bowl, Cover and Stand 3
- 57C Another 3
- 57D A boxwood Cruet Stand, fitted 5 cut bottles, with plated mounts 11
- 57E A pair of square base cut Candlesticks, with metal mounts, a ditto square base Vase, with ormolu fittings for candle, and a Vase, with square base 4
- 57F A pair of urn shaped Vases and Covers, on square bases 4
- 57G A heavily cut Sugar Bowl, a Spirit Decanter and Stopper, and two small Bowls 5
- 57H A set of seven Wine Glasses, with ogee fluted bowl, engraved with grapes and vine leaves, on a white opaque twist stem, 6in. 7
- 57I A set of five ditto 5
- 58 Pair of urn-shaped Vases and Covers, facet cut, and square bases (one base chipped), 11in. 4
- 59 A two-handled Cup and Cover, with cut knob to cover, on circular foot 2
- 60 A set of three Wall Lights, with glass drops and cut stems, fitted for three electric lights
- 61 A set of Candlesticks and Sconces, on square bases 8
- 62 A FINE CIRCULAR BOWL, with serrated edge and square cut panels, on a baluster stem and circular foot, 9 $\frac{3}{4}$ in. diam.
- 62A A LARGE CUT GLASS BOWL AND COVER, with vertical and diagonal faceting and panels of lozenge designs, and Dish, with scalloped dentated rims, *en suite*, Bowl, 16 $\frac{1}{2}$ in. high, Dish, 13 $\frac{1}{4}$ in. diam.
- 63 A PAIR OF FINE CUT GLASS LUSTRES, 33 $\frac{1}{2}$ in., steeple centres with vase tops, three light branches and two others, with pear shaped drops, on Wedgwood granite ware and ormolu bases 2

4571-

The Property of a Lady.

- 64 Two cut glass oval Dishes with scalloped rims, $3\frac{3}{4}$ in. and 3in. high 4
- 65 A cut glass circular Dish with scalloped rims, $3\frac{1}{2}$ in. high, 10 $\frac{3}{4}$ in. diam. —
- 66 A double tier Lustre, with twelve upper drops and thirteen lower, 14 $\frac{1}{4}$ in. high 2
- 67 A Sugar Basin, circular, hobnail cut, 4 $\frac{1}{2}$ in. high, 5in. diam., and a set of four Salt Cellars, diamond cut, with fluted bowls 5
- 68 A pair of Decanters with flat topped stoppers, oviform, finely cut with faceted necks, 11 $\frac{3}{4}$ in. high 4
- 69 A pair of Decanters with spire stoppers, vertically faceted, 12 $\frac{1}{4}$ in. high, and a Water Jug with plated mount, 11in. high 5
- 70 A Dessert Tazza, in two parts, hexagonal dish, 8 $\frac{1}{2}$ in. high 10
- 71 A large goblet shaped Flower Vase, 11 $\frac{3}{4}$ in. high, and a deeply cut Bowl, 5 $\frac{1}{2}$ in. high, 12in. diam., both from the Ducal Palace at Petrograd 2
- 72 A pair of Russian glass Candlesticks, clear glass, with raised design in amber, square bases, 7 $\frac{1}{2}$ in. high 10
- 73 An English cameo glass Bowl, of Eastern shape, white on greenish blue, with panels of birds and flowers, by Thomas Webb and Sons, 7in. high, 8 $\frac{1}{2}$ in. diam., on wood stand 2
- 74 A Chinese cameo glass Bottle, blue on white, with plum blossom, 6 $\frac{1}{2}$ in. high 2

FINE OLD STAINED GLASS.

The Property of a Gentleman.

- 75 A pair of small 16th century Flemish Panels, upright, 14 $\frac{1}{2}$ in. by 6in., one with a figure of the Virgin and Child, and the other with that of the Archangel Michael 2
- 76 Two Swiss 16th century armorial Panels, upright, 12in. by 7in., one dated 1583, and a third, 12 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in. 3
- 78 A Swiss 16th century Panel with figures of St. Andrew and St. Peter, 12in. by 9in. 12

- 79 A Swiss Panel, oblong, $28\frac{1}{2}$ in. by $14\frac{1}{2}$ in., dated 1627, with portraits of Hans Luthi zu Holtzichen and his wife, two other figures, a Scriptural subject, two pastoral panels, and arms
- 81 Four 17th century Swiss Panels, 12in. high, $7\frac{1}{4}$ in. to $8\frac{3}{4}$ in. wide, with figures of Guild or Burgomasters and their wives, mostly with arms, and two with panels of trade scenes above 4
- 82 Two others, 16th century, of similar type, one with a Scriptural scene, and the other with a combat, 12in. by $8\frac{3}{4}$ in. 12/-
- 83 Two others, 17th century, with single figures, 12in. by $8\frac{3}{4}$ in. 10/- 2
- 84 Three others, 17th century, each with two male figures, 12in. by 9in. 3
- 85 TWO SWISS PANELS, finely enamelled, $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in., one with "The Fountain of Wisdom," and the other with a triumphal entry into a town 2
- 86 A Window Light, 21in. by 37in., signed M.B. V. Schaffhausen, 1826, painted with Meeting of the Virgin and St. Elizabeth
* * * From Horace Walpole's sale at Strawberry Hill 5/-
- 87 A 16TH CENTURY WINDOW LIGHT, with rounded head, $21\frac{1}{2}$ in. by $34\frac{1}{2}$ in., finely painted with "The Children of Israel gathering Manna"
* * * From Horace Walpole's sale at Strawberry Hill 4/-
- 88 A 15TH CENTURY WINDOW LIGHT, of similar size and shape to the last, finely painted with the Virgin and the Infant Christ, St. Joseph and St. Anna, with an ecclesiastic behind
* * * From Horace Walpole's sale at Strawberry Hill 10/-

Other Properties.

- 89 An oval Panel of St. Fridolin, painted in colours, $9\frac{1}{4}$ in. by $7\frac{1}{4}$ in. 7/-
- 90 A Swiss Roundel, in grisaille, of an esquire's coat of arms, $7\frac{1}{4}$ in., and a Panel, $10\frac{1}{4}$ in. by 7in., of a merchant's shield with mark 4/-
- 91 A Flemish Panel, with rounded head, painted with a figure of St. George and the Dragon, $9\frac{3}{4}$ in. by $7\frac{3}{4}$ in. 10/-

- 92 Another, with figures of St. Henry and St. Christina, 10in. *3/-*
by 7 $\frac{3}{4}$ in.
- 93 Another, with figure of St. Barbara, of fine work, 9 $\frac{1}{2}$ in. by *2/5/-*
7 $\frac{3}{4}$ in.
- 94 Another, with figure of St. Wendelin, as a shepherdess, 10in. *3/-*
by 8 $\frac{1}{2}$ in.
- 95 Another, with figure of St. John Damascen, holding a church *4/-*
in his hand, 9 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in., and another of an Abbot
Saint, 9 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.
- 96 An oval Medallion, Dutch, with figure of St. Paul the *2/-*
Apostle, 10 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.
- 97 A Dutch oval Medallion, of a coat of arms, with crest and *9/10/-*
mantling, dated 1631, 9 $\frac{1}{4}$ in. by 7in.

ARMOUR AND WEAPONS.

- 98 A fine Cromwellian lobster tailed Helmet, with nasal and *5/-*
ear pieces, and a breast and back plate, with stand 4
- 99 Fine Gothic Taces and Tassets, fluted, of seven laminae *6/-*
- 100 A Dagger, dated 1623, with double edged point and knife *3/10/-*
edged blade, the quillons inlaid with silver, and a
Priming Flask, dated 1606, in wood, with engraved steel
mounts
- 2/-* 25. 101 A curious early Gun Barrel, of seven separate barrels, with *W*
one touch hole
- 10/-* 102 Three Cromwellian Pikes, a short English Pike, and a Banner *2/-*
Standard, with brass head *5/-*
- 3/10/-* 103 An old Halberd, with star-shaped head, another, leaf shaped, *25/-*
and a third with broad grooved head, the blade of sword
pattern 3
- 104 A pair of ceremonial Halberds, with leaf-shaped heads and *10/-*
velvet covered shafts 2
- 5/-* 105 An old percussion Rifle, stamped *C. Stuki in Armule*, an *W*
old Arabian flint lock Gun, a Blunderbuss with bayonet,
and two flint lock Pistols 5
- 106 An 18th century Hunting Sword, with slender straight blade, *12/-*
two others with curved blades, an old Paris Foil, and a
Malay Knife, in sheath 6

- 107 A late 17th century Sword, with back edged double-grooved blade and shell guard; an old Italian Rapier, with double quillons and single shell guard; and a Rapier, with 43in. blade, *the guard faulty* 3 4/-
- 108 A 17th century Sword, with short blade, inscribed Arnoldt Bauffert; another, with S-shaped quillons, and a third, with basket hilt 3 2/5/-
- 109 Two pairs of old cavalry Breast and Back Plates, with brass studs and curb shoulder straps 4 35/-
- 110 A 17th century bright steel Breast and Back Plate, with incised lines, and an old cavalry Back Plate 3 30/-
- 111 An old black and bright steel Morion, and a German pikeman's Morion, decorated with a raised fleur-de-lys 2 30/-
- 112 Two old Cabassets, both used at an early date as buckets 2 W
- 113 An open Casque, c. 1550, complete with earpieces, *from the Meyrick Collection* 5/-

PEWTER, ANTIQUITIES, ETC.

**The Property of
the late W. Paley Baildon, Esq., F.S.A.**

- 114 A pair of early 18th century pewter Plates, 10½in., engraved *Rt. Hon. W. S. H., Lincoln's Inn, 1856*, and a pewter Cream Jug 2 2/-
- 115 A brass Tinder Box; a pair of brass Candlesticks; two Italian brass Lamps, and three others 8 W
- 116 Six various old iron Rushlight Holders 6 2/-
- 117 Three interesting old iron Candlesticks, with scroll spring holders, two on trefoil bases, with tripod feet 3 2/-
- 118 Two pairs and three other Wine Coasters, in papier maché; three small plain Caddies, and two Paper Weights 12 3/5/-
- 119 A pair of Silhouettes, on wax, in alabaster frames; four various Snuff Boxes; a tortoiseshell Cigar Case, and three papier maché small Trays 10 3/10/-
- 120 An old boxwood Scale for transposing music; a 17th century Knife, in shagreen case; a picnic Knife and Fork, fitting into each other, and three others 8 Healey
- 121 A silver Watch, *J. Bucksher, Limehouse*, in tortoiseshell outer case, with three other outer cases 5 10/-

Other Properties

*who bought it
try apt C.T. selected from the
by purchase*

10. 122 A collection of one hundred and seventy-four Tassie Gems in glass, for seals 174 *12/-*

123 A Miniature, signed I.R. 1760, of Thomas Augustine Arne, Mus. Doc. (1710-78), head and shoulders, three-quarters to right, in scratch wig, wearing a rust coloured coat, and lace cravat with black band, oval, $1\frac{1}{2}$ in., in gold pendant frame *26/-*

124 AN ITALIAN EARLY 16TH CENTURY BOWL, in marble, supported at either end by a crouching satyr, on oblong base, $6\frac{3}{4}$ in. *35/-*

124A An Etruscan Pyxis, with flat disc handle to the cover, two side handles, white and red, on a black ground, the cover with two honeysuckle devices, a seated female figure holding a box, her hand on a situlus behind her, and a kneeling winged figure holding a patera, $7\frac{1}{2}$ in. high, $8\frac{1}{4}$ in. diam. *4/10/-* 2

124B A terra-cotta statuette of Venus standing, hands holding her long plaits of hair, nude to the waist, $7\frac{1}{4}$ in. high

124C A terra-cotta Head of a Smiling Boy, 3in. high, on a wood pedestal, and a Ushabti figure 3 *1/-*

124D An antique Agate Cameo of a laureated man's head, $2\frac{3}{8}$ in. by $2\frac{1}{8}$ in. *9/-*

124E A bronze statuette of a Faun, $5\frac{5}{8}$ in. high, on marble pedestal and socle

124F A bronze half-length of a Satyr, garlanded with grapes and vine leaves and squeezing grapes into a cup, 4in. high; on wood pedestal 2

125 A Georgian enamelled Tray, oval, 30in., finely painted with a typical English landscape, and a pair of papier mache Hand Fans 3 *1/10/-*

126 Two early 18th century Dress Swords, with fine silver hilts, one with Irish hall mark, without scabbards 2

127 A bronze Celt, Spear Head, Palstave with stop ridge, Bracelet, and Fibula, all found in or about Nottingham 5 *1/10/-*

128 Six Palstaves, with various developments of the stop ridge, and two with side loops, all found in or about Nottingham 8 *12/-*

- 129 Seven socketed Celts with side loops, all found in or about Nottingham 7 *10/10 - 7/10 -*

- 130 Seven pieces, forming parts of a Saxon copper Girdle, found at Stowe Heath, near Bury, Suffolk 7 *6/10 - 7/10 -*

- 131 An old Key, marked B.M.S., found in the church cemetery, Nottingham; five old Keys and a piece of Chain, found in cleaning the Leen under the Castle Rock, Nottingham; three other Keys, and three Fragments 13 *35/-*

- 132 A curious old pottery Mould, with figure of the Agnus Dei, found in the site of Lenton Abbey, Notts; two casts of the same, a pair of hand in hand Sleeve Links; twelve old lead cloth Clips; two bronze Bracelets; and five lead Shots 24 *25*

- 133 Thirty-six Indian Curiosities, and other miscellaneous objects 36 *25*

- 134 The upper portion of a Retable Panel, in alabaster, showing Christ between two angels, and the heads of figures below, with much of the original colouring, 10in. by 6½in., Nottingham School, 15th century *6/10 -*

- 135 A Stuart "stump work" Panel, of Joseph raised from the pit, 8in. by 9½in., framed *4/10 -*

- 136 A STUART "STUMPWORK" PANEL, with figure of a lady before an oak tree, with the sun and two houses above, and lion, leopard, birds and plants below, 9½in. by 13½in., framed *12/-*

- 137 A FINE JACOBEEAN STUMPWORK PANEL, 12in. by 6in., with figures in high relief, the costumes beautifully worked and partially standing out from them, having on the right-hand side Charles I. and Henrietta Maria, the latter with a child, and beneath a pavilion, and on the left with (?) the finding of Moses, with a border of a dog and hare above *15/-*

- 138 An unusual Sampler, in "petit point" needlework, worked with three-quarter length figures of a lady and child, inscribed MARY PENNY 1756, 8in. by 6½in., framed; a crewel work Picture of "Christ in the Garden," framed, and another 3 *3/10 -*

138A A Papier Mache Tray, with scroll edge, painted with a view of classical buildings 4/-

138B A pair of Battersea enamel Salt Cellars, on three legs, one slightly faulty 2

139 A Scandinavian Ox Horn, dated 1764, with early gilt metal mount, inscribed in Gothic characters

* * *Exhibited at the Leeds Art Exhibition, 1868*

140 A Stuart Jewel Casket, in tulipwood, with fine brass hinges and mounts, the front falling and disclosing two small drawers, 12in. 5/-

141 An Italian Renaissance cuir-boulli Case for Knives, 13½in., from the Spitzer Collection 12/10/-

142 A 16TH CENTURY STEEL CASKET, engraved with male and female figures, trophies of arms and scroll work, with side handles and concealed lock with five bolts, oblong, 15½in. long, 10½in. high 19/-

143 A Georgian Bird Cage, with domed top, mahogany bars, 18in. 30/-

144 A VERY CURIOUS EARLY CONJUROR'S CABINET, a model of a late Sheraton Secretary, the upper part with falling mirror at the back, behind which three cards rise on pulling out the sliding trays fitted between the small drawers below, 14¾in. high 3/-

50/145 A model of a rush bottomed Armchair, with spindle back and turned front rails, 10¾in. high 3/-

146 A model of an Empire Chest of five drawers, brass mounted, with trick opening of the drawers by turning one leg, probably a conjurer's piece 3/-

147 A model of a Continental Billiard Table, in glass and ormolu, complete, with three balls and four cues, 15½in. long 2/10/-

148 An English lady's Workbox, rosewood inlaid with mother-o'-pearl, oblong, on four feet, with wood ring handles, fitted with ivory and mother-o'-pearl implements, 6½in. high, by 12in. by 9in. 2/10/-

149 Two Greek Church Ikons, in the form of a triptych, each with six panels of figures, in ebonised framing 2 6/-

150 A North American Indian painting on silk, of natives, insects, etc., said to have been brought to this country as loot during the War of American Independence

150A A FINE SHIPBUILDER'S MODEL, c. 1700, of the hull of a 56 gun frigate, beautifully built, with the planking in detail, without rigging, 22in. long, in glass case

150B A model, in wood, of an early Galleon, fully rigged, with three masts and sails, high stern and house in the fore-castle, 48in. long

151 A GOOD SHIP MODEL, in bone, of a 64-gun Frigate of the Napoleonic period, fully rigged, the figurehead apparently a figure of Mars, on bone stand, 12½in., and under glass shade

152 A GOOD SHIP MODEL, of large size, in wood, of an 18-gun Brig, c. 1810, fully rigged, with sails set, and hammocks stowed on the bulwarks, 75in. long, 54in. high

FURNITURE.

The Property of a Gentleman.

153 A Chippendale mahogany Window Seat, on square legs, with serpentine front, upholstered in pale green tapestry, 5ft. wide

154 A QUEEN ANNE SETTEE, with cabriole legs, the knees carved with shells, and the high back shaped and carved with mouldings, 4ft. wide, 3ft. 6in. high

155 A FINE QUEEN ANNE WALNUTWOOD GATELEG TABLE, on spiral turned legs, and fitted with two drawers, top 4ft. 6in. by 4ft.

156 A QUEEN ANNE SIDE TABLE OF WALNUTWOOD, on cabriole legs, with club feet, and having one drawer, 2ft. 6in. wide

157 A WILLIAM III. WALNUT SIDE TABLE, with three drawers, shaped stretcher rails, and tapered legs, 2ft. 8in. wide

158 A FINE OLD WALNUTWOOD ARMCHAIR, on spiral supports and underframe, the arms carved with scrolls, upholstered in old green velvet, 3ft. 8in. high

- 159 AN OLD CHIPPENDALE MAHOGANY BOOKCASE, the lower part fitted with four long drawers, having the original pierced brass handles, the upper part with lattice glazed doors, surmounted by carved cornice, 3ft. 3in. wide, 7ft. 6in. high

38/-

Another Property.

SOLD FOR THE BENEFIT OF THE MIDDLESEX
HOSPITAL.

- 160 A good mahogany Parrot Stand, with square sunk top, on four curved legs, 34in. high

5/10/-

Other Properties.

6. 161 SIX PIECES OF 18TH CENTURY CHINESE WALLPAPER, painted with river views with rocks, houses, and figures, approximately 10ft. by 3ft. each

4/10/-

6

- 162 AN EARLY GEORGIAN WALL MIRROR, in carved walnut, partly gilt, of upright shape, with swan's neck pediment, enclosing a scroll cartouche, the frame carved with egg and tongue border and with a shell below, and palm branches above, 62in. high, 32in. wide
- 163 A Sheraton Knife Vase, in mahogany, inlaid with bands, fan pattern, and band of flutes, 26in. high
- 164 A Hepplewhite Toilet Mirror, with oval glass shaped front, with line inlay and three small drawers, 18in. wide
- 165 A Sheraton Pembroke Table, with drawer, in mahogany, with tulipwood band inlay, on taper legs, 36in. by 30in.
- 166 A QUEEN ANNE LONG CASE CLOCK, by Will. Covington, Hitchin, in fine marqueterie case, with square head and twisted pillars, 7ft. high
- 167 A good Georgian mahogany Secretary Chest, with deep fitted drawer, and three shallower drawers under, oval handle plates, 46in. wide

- 168 A good Georgian Dining Table, with line inlay, separate semi-circular ends, centrepiece, and two spare leaves, on taper legs, *extended size 9ft. by 4ft.*
- 169 A Queen Anne oak Dressing Table, with three shallow drawers, on circular legs with pad feet, *29in. wide*
- 170 A PAIR OF ITALIAN SINGLE BEDSTEADS, *2ft. 11in. wide*, in rosewood and walnut, with tulipwood inlay, roll heads and ends, fitted with box spring mattresses
- 171 A pair of Pedestal Cupboards, matching the last lot, *18in. wide* 2
- 172 Three old Italian Chairs, in walnut, with tulipwood inlay, circular backs with carved splat, cabriole legs and shaped front 3
- 173 An antique oak Armchair, the back and top rail boldly carved, on turned legs, loose cushion
- 174 AN OLD OAK REFECTORY TABLE, on six turned legs and massive underframe, *6ft. 9in. long*
- 175 A FINE OLD OAK FORM, on turned supports, with stretcher rail, *9ft. long*
- 176 A PAIR OF FINE OLD SPINDLE BACK SUSSEX ARMCHAIRS, with turned under-rails, etc., loose seats covered in velvet 2
- 177 AN OLD OAK CABINET, the top formed as a desk, the front carved with initials and date 1660, the lower part enclosed by panelled door, *2ft. 7in. wide, 3ft. 1in. high*
- 178 A QUEEN ANNE WALNUTWOOD TABLE, on tripod stand, the octagonal top bordered with walnut, and fitted, *with panel of petit point needlework, top 23in. by 19in.*
- 179 A Queen Anne oak Table, with three drawers, having old brass handles, on cabriole legs with paw feet, *2ft. 9in. wide*
- 180 A pair of oak Elbow Chairs with X-shaped supports, shaped arms, and ladder backs, the seats covered with red velvet
- 181 AN OLD GAMES TABLE, the top to reverse, one side having sunk counter wells, the interior fitted for backgammon, and below are two pull-out candle slides and a chessboard, on cabriole legs with paw feet, *2ft. 5in. wide*

- 182 An old Chippendale mahogany Library Table, with square legs and framing, *top 4ft. 6in. by 2ft. 10in.*
- 183 A Console Table, of carved and gilded wood, the top inlaid with ivory and mother-o'-pearl, *4ft. 4in. wide*

The Property of a Gentleman.

- 184 A Jacobean oak small Table, with shaped front to under-frame, turned baluster legs, *30in. wide* 4/-
- 185 A good Gateleg Table, in oak, with plain turned legs and plain rails, top, oval, *45in. by 36in.* 16/-
- 186 A fine Queen Anne small Table, in walnut, with drawer, with shaped front, on cabriole legs, with pad feet, *33in. wide* 18/10/-
5. 187 A RARE ELIZABETHAN OAK BUFFET, dwarf, *45in. high, 46in. wide*, in two tiers, each with bulbous pillars, the frame carved with conventional floral patterns, the lower part with shelf and drawer, the upper with three-sided cupboard, the sides slanting, and, with the front, carved, with sunk dwarf arch panel 40/-
Sale

The Property of the late W. Paley Baildon, Esq., F.S.A.

- 188 A 17th century oak Bible Box, with well carved front, *26in.*
- 189 A fine Jacobean oak Desk, with inlaid front, the inside fitted with drawers, *31in. wide*
- 190 Another, with carved front, on table stand, with bobbin legs, *29in. wide*
- 191 A FINE JACOBEOAN OAK DOLE CUPBOARD, two doors with spindle bars, the ends with vertical fluting, on stand with carved frame, fluted legs and plain rails, *30in. wide, 48in. high*
- 192 A large Jacobean oak Chest, *59in. long*, the top of front frame fluted, and the panels carved with lozenges, plain top

The Property of the Rev. John Tinkler, M.A.

CAUNTON VICARAGE, NEWARK.

Sold by direction of the administrators of his estate.

- 193 An oak oblong Table, on turned legs, and stretcher supports, 4ft. 3in. long
- 194 An oak Coffe, with 3 carved panels in the front, the top with plain panels, 4ft. 3in. long
- 195 An oak Coffe, the front with carved panels, 4ft. 5in. long
- 196 A Jacobean oak Cupboard, the under part with carved rail, fitted with two doors, with carved upper panel, the upper part fitted with two moulded doors, carved rail above, with turned terminals, with original hinges, 6ft. 1in. long
- 197 AN ELIZABETHAN OAK COURT CUPBOARD, the lower part fitted with two panelled doors, with carved pillars and rail, the upper part recessed and fitted with 2 doors, and centre panel, finely carved in scrolls, a carved cornice, supported by two turned pillars, the ends panelled, 5ft. 3in. long
- 198 A long cased Clock, by D. Caching. Manchester, with enamelled dial, in mahogany case, inlaid with satin and other coloured woods, the hood with scroll top and gilt glass panels
- 199 A Georgian enclosed Washstand, with sloping top, three drawers and cupboard, on taper legs
- 200 A painted corner Cupboard, with rounded front, decorated with a scene of Venus, Psyche and Cupids, 24in. wide
- 201 A fine Queen Anne incised lacquered Chest, with brass lock plate and end handles, 54in. wide, on modern stand 2